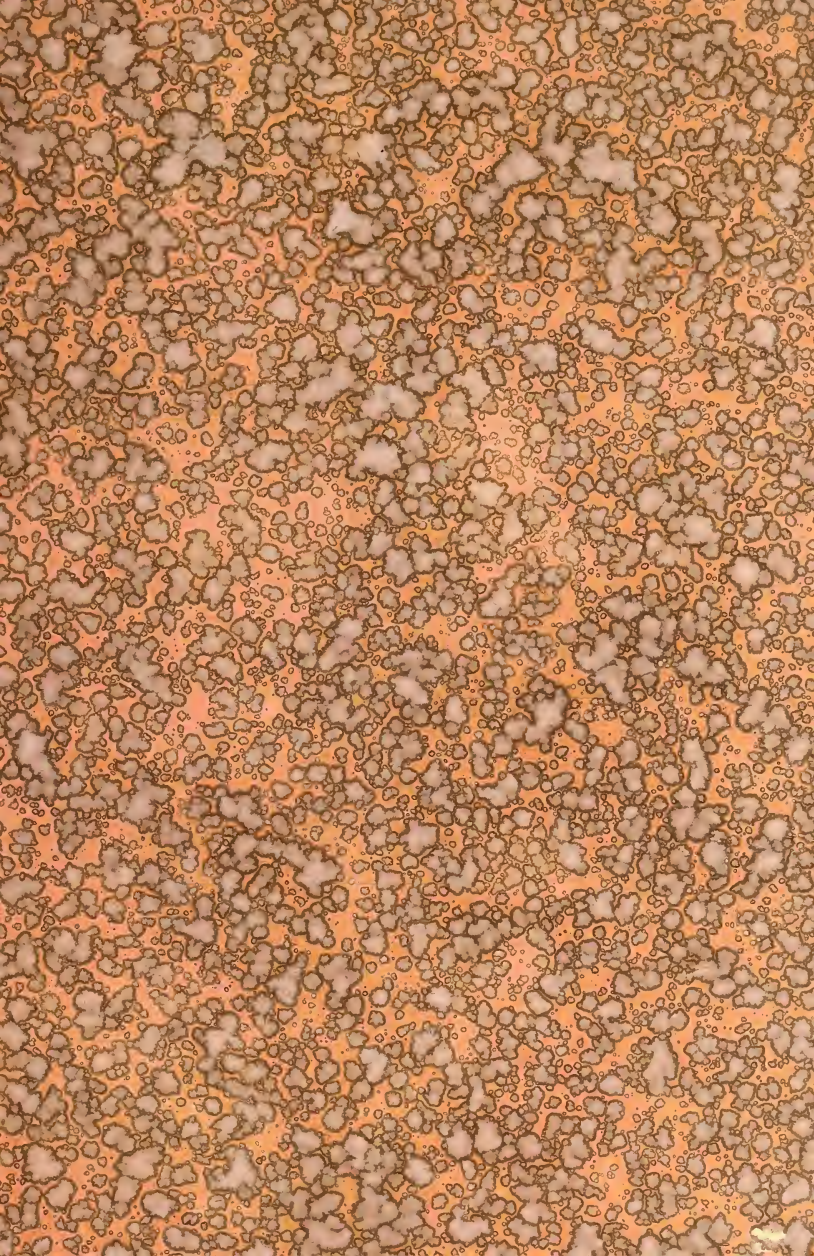


CATALOGUE
OF THE
Collection of Pictures,
&c, &c,
AT
49, GROSVENOR STREET, LONDON

THE PROPERTY OF
SIR D. L. SALOMONS BART.

From the Library of
Frank Simpson



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CATALOGUE

OF THE

Collection of Pictures,

ENGRAVINGS,

ETCHINGS, MINIATURES,

AND

DRAWINGS, & C.

AT

49, Grosvenor Street, London.

JUNE, 1893.

(The Property of Sir D. L. Salomons, Bart).

REMARKS.



Catalogue 1. OIL PAINTINGS.

Pictures Nos. 1 to 73 (inclusive) were purchased with the house, 49, Grosvenor Street, London, W., in 1888.

Pictures Nos. 74 to 87 (inclusive) formed a portion of the collection of Sir David Salomons, M.P., which was left to his second wife. These were purchased by his nephew from Lady Salomons' executors after her death in 1892.

The remaining pictures were purchased by Sir David Salomons since the year 1888, with the exception of No. 89, which was a wedding present from Mr. Edward Wagg.

Catalogue 2. WATER COLOURS.

Pictures Nos. 1 to 83 (inclusive) were purchased with the house, 49, Grosvenor Street, London, W., in 1888.

The remainder were collected by Sir David Salomons.

Catalogue. 3. ENGRAVINGS.

Engravings No. 1 to No. 41 were purchased with the house, 49, Grosvenor Street, London, W., in 1888.

Nos. 66 and 67 formed part of the collection of Sir David Salomons, M.P.

Nos. 68 and 69 belonged to the same collection, but were left to his second wife and afterwards given to Sir D. Salomons, M.P., nephew by Mr. Joseph Salomons.

The remaining engravings were collected by Sir David Salomons since the year 1874.

Engraving No. 53 is after a picture of Broomhill.

Catalogue 4. ETCHINGS.

These were collected by Sir David Salomons since the year 1875.

Catalogue 5. MINIATURES.

Nos. 1 to 12 (inclusive) were purchased in 1888, with the house, 49, Grosvenor Street, London, W.

Catalogue 6. DRAWINGS.

No. 1 was purchased with the house, 49, Grosvenor Street, London, W., in 1888.

Catalogue 7. MISCELLANEOUS.

With the following exceptions these articles were collected by Sir David Salomons.

No. 1 and No. 2 originally covered the two sides of a blue satin cushion given to Mrs. David Salomons by Queen Marie Amelie in 1856.

No. 5 and No. 6 were given to Sir David Salomons by Mr. Joseph Swan.

Oil Paintings.

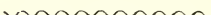


CATALOGUE I.

N O T E B E N E .

The Sizes of the Pictures have been taken from the sight lines, thus:—

Height in inches × Width in inches.



The date indicates when the Picture was Painted, and, in most cases, the date of Exhibition at the Royal Academy. Occasionally the Exhibition took place a year or more later.

CATALOGUE I.



OIL PAINTINGS.



1. PIETRO ANTONIANI.

Bay of Naples

Canvass, $40\frac{1}{2}$ in. $\times$ $17\frac{1}{4}$ in.

2. PIETRO ANTONIANI.

Italy.

Canvass $40\frac{1}{2}$ in. $\times$ $17\frac{1}{4}$ in.

3 PIETRO ANTONIANI.

Italy.

Canvass, $40\frac{1}{2}$ in. $\times$ by $17\frac{1}{4}$.

4. PIETRO ANTONIANI.

Italy.

Canvass, $40\frac{1}{2}$ in. $\times$ $17\frac{1}{4}$ in.

5. T. C. S. BENHAM.

1886.

Gulls Landing.

Canvass $15\frac{1}{2}$ in. $\times$ $23\frac{1}{4}$ in.

6. THOMAS BLINKS.

1883.

Pussy's Gone.

Canvass, $9\frac{3}{4}$ in. $\times$ 18 in.

7. THOMAS BLINKS.

1883.

The Kill.

Canvass, $23\frac{1}{2}$ in. $\times$ 20 in.

8. THOMAS BLINKS.

"Here they come."

Canvass, 12 in. $\times$ 6 in.

9. THOMAS BLINKS.

A Man with Two Pointers.

Canvass, 12 in. $\times$ 6 in.

10. W. BORROW.

Mullion Cove near the Lizard.

Canvass, 11 in. $\times$ $19\frac{1}{2}$ in.

11. BREKELENKAMP.

Quirinus.

Pannel, $22\frac{1}{2}$ in. $\times$ $13\frac{1}{4}$ in.

12. BREUGHEL.

Landscape, with Horses and Cattle.

Pannel, $10\frac{3}{4}$ in. $\times$ 16 in.

13. BREUGHEL.

Landscape, with Figures.

Pannel, $10\frac{3}{4}$ in. $\times$ 16 in.

14. E. BRISTOW.

Three Dogs Playing.

Pannel, $8\frac{1}{2}$ in. $\times$ $11\frac{1}{2}$ in.

15. A. G. CARACCI.

Christ in the Sepulchre.

Canvass, $17\frac{1}{2}$ in. $\times$ 11 in.

16. HENRY CHAPLIN.

1873.

Stratford-on-Avon.

Canvass, $23\frac{1}{2}$ in. $\times$ $38\frac{1}{2}$ in.

17. OLIVER CLARE.

Strawberries and Grapes.

Canvass, 12 in. $\times$ 10 in.

18. OLIVER CLARE.

Plums, Strawberries, &c.

Canvass, 12 in. $\times$ 10 in.

19. DROOGSLOOT.

Landscape and lake, with figures in boat.

Pannel, $15\frac{1}{4}$ in. $\times$ $19\frac{1}{4}$ in.

20. GERBRANDT VANDEN ECKHOUT.

Portrait of an Old Man.

Canvass, $10\frac{1}{4}$ in. $\times$ $8\frac{1}{4}$ in.

21. ADAM ELSHEIMER.

Doomsday.

Pannel, 6 in. $\times$ $8\frac{1}{2}$ in.

22. VAN FALENS.

Two Male Figures with Horses and Dogs.

Pannel, $6\frac{1}{4}$ in. $\times$ 8 in.

23. VAN FALENS.

Horses and Man.

Pannel, $6\frac{1}{4}$ in. $\times$ 8 in.

24. J. GRIFFIER.

Landscape, with River.

Canvass, $10\frac{1}{2}$ in. $\times$ $14\frac{3}{4}$ n.

25. J. HAYLLAR.

1883.

A Double-pink Azalea.

Pannel, $7\frac{3}{4}$ in. $\times$ $5\frac{3}{4}$ in.

26. J. HAYLLAR.

1883.

A Pink Azalea.

Pannel, $7\frac{3}{4}$ in. $\times$ $5\frac{3}{4}$ in.

27. H. HEWITT.

1851.

Landscape, with Sheep.

Pannel, $18\frac{1}{4}$ in. $\times$ $12\frac{3}{4}$ in.

28. W. F. HULK.

Autumn.

Canvass, $11\frac{1}{4}$ in. $\times$ 8 in.

29. W. HUNT.

1880.

Trespassers Beware.

Canvass, $17\frac{1}{4}$ in. $\times$ $23\frac{1}{2}$ in.

30. T. B. KENNINGTON.

1886.

Orphans.

Canvass, $53\frac{1}{2}$ in. $\times$ $40\frac{1}{2}$ in.

31. JAN VAN KESSEL.

Landscape.

Canvass, $30\frac{1}{4}$ in $\times$ $40\frac{1}{2}$ in.

32. JAN VAN KESSEL.

Flowers.

Pannel, 30 in. $\times$ $34\frac{3}{4}$ in.

33. SIR GODFREY KNELLER.

Portrait of a Lady.

Canvass, 49 in. $\times$ $39\frac{3}{4}$ in.

34. LACROIX.

Landscape, with cliffs and several figures.

 $20\frac{3}{4}$ in. $\times$ 25 in.

35. G. LANCE.

1843.

The Village Pride.

Pannel, $9\frac{3}{4}$ in. $\times$ $7\frac{3}{4}$ in.

36. G. LANCE.

1844.

The Pride of the Village.

Pannel, $9\frac{3}{4}$ in. $\times$ $7\frac{3}{4}$ in.

37. SIR T. LAWRENCE, P.R.A.

Portrait of a Little Girl with Dog.

Canvass, 49 in. $\times$ 39 in.

38. VAN LOO.

Winter Scene.

Canvass, $20\frac{1}{2}$ in. $\times$ 25 in.

39. J. MARTIN.

Landscape with River and Old Temple.

Canvass, 13 in. $\times$ $47\frac{3}{4}$ in.

40. FRANÇOIS MILLET.

Landscape.

Canvass, $22\frac{1}{2}$ in. $\times$ $27\frac{1}{2}$ in.

41. SIR ANTONIO MORE.

Sir William Bowyer, father to Sir Henry
Bowyer.

Pannel, $29\frac{1}{4}$ in. $\times$ $24\frac{1}{2}$ in.

42. C. E. PERUGINI.

Justine.

Canvass, $10\frac{3}{4}$ in. $\times$ $8\frac{3}{4}$ in.

43. C. H. POINGDESTERE.

1864.

Scenery in the Apennines.

Canvass, 39 in. $\times$ 16 in.

44. QUAIKMAN, A.R.S.A.

Blue Sea, with fishing smack, men drawing
in net.

Canvass, $9\frac{1}{2}$ in. $\times$ $7\frac{1}{2}$ in.

45. QUAIKMAN, A.R.S.A.

Blue Sea, with fishing smack and gulls.

Canvass, $9\frac{1}{2}$ in. $\times$ $7\frac{1}{2}$ in.

46. JAN VAN RAVESTEYN.

Portrait of a Lady.

Pannel $35\frac{1}{4}$ in. $\times$ $27\frac{1}{2}$ in.

47. SIR JOSHUA REYNOLDS, P.R.A.

Portrait of a Lady with Mandoline.

Canvass, 83 in. $\times$ 55 in.

48. SIR JOSHUA REYNOLDS, P.R.A.

Head of a Girl.

Canvass, 28 in. $\times$ 24 in.

49. ROMNEY.

Head of a Youth.

Canvass, $28\frac{1}{4}$ in. $\times$ $22\frac{1}{4}$ in.

50. SALVATOR ROSA.

Vulcan at the Forge.

Canvass, 40 in. $\times$ $50\frac{1}{2}$ in.

51. ROTTENHAMMER.

Birth of our Lord.

Copper, $8\frac{1}{4}$ in. $\times$ $6\frac{1}{2}$ in.

52. J. R. SINGLETON.

Female Figure.

Canvass, 54 in. $\times$ 40 in.

53. J. B. SMITH.

View of Falmer Common.

Canvass, round, 20 in. diameter.

54. ABRAHAM SOLOMON, R.A.

Romeo and Juliet.

Canvass, $25\frac{1}{2}$ in. $\times$ 19 in.

55. J. VAN STEEN.

Still Life.

Pannel, 23 in. $\times$ 18 in.

56. GERARD TERBORCH.

Musicians.

Canvass, 28 in. $\times$ 32 in.

57. J. VAN THIERLEN

1667.

Peaches, etc.

Canvass, $21\frac{1}{2}$ in. $\times$ $17\frac{1}{4}$.

58. JACOB TOORNVLIET.

1806.

Musicians.

Canvass, $17\frac{1}{2}$ in. $\times$ $14\frac{1}{2}$ in.

59. W. H. TROOD.

1884.

The Bitter Cry.

Canvass, $17\frac{3}{4}$ in. $\times$ 14 in.

60. VELLARDT.

1753.

Landscape, with Cattle.

 $12\frac{3}{4}$ in. $\times$ 17 in.

61. NICHOLAAS VERKOIJE.

Female Figure.

Pannel, $13\frac{1}{4}$ in $\times$ 10 in.

62. VERMUELEN.

Landscape, with boys skating.

Pannel, 12 in. $\times$ 16 in.

63. H. VERSCHÜRING.

1666.

A Lawyer.

Pannel, 15 in. $\times$ $11\frac{3}{4}$ in.

64. W. J. WAINWRIGHT, A.R.W.S.

Peasant Smoking Pipe.

Pannel, $16\frac{1}{2}$ in. $\times$ $11\frac{3}{4}$ in.

65. W. J. WAINWRIGHT, A.R.W.S. 1884.

Head of an Old Man.

Pannel, $8\frac{3}{4}$ in. $\times$ $5\frac{3}{4}$ in.

66. W. J. WAINWRIGHT, A.R.W.S.

The Notary.

Pannel, $15\frac{3}{4}$ in. $\times$ 10 in.

67. W. J. WAINWRIGHT, A.R.W.S.

Portrait of a Girl.

Canvass, 12 in. $\times$ $15\frac{3}{4}$ in.

68. EDWIN WARD. 1886.

Rest.

Canvass, $12\frac{1}{2}$ in. $\times$ 10 in.

69. JAMES WEBB. 1865.

Clovelly.

Canvass, $35\frac{1}{2}$ in. $\times$ $58\frac{1}{2}$ in.

70. RICHARD WILSON, R.A. 1760.

Niobe.

Canvass, 47 in. $\times$ 59 in.

71. DE WIT.

Head of a Man.

Pannel, 8 in. $\times$ $6\frac{1}{2}$ in.

72. D. WYNTRANCK.

Farmhouse, with girl and ducks.

Pannel, $23\frac{1}{2}$ in. $\times$ 13 in.

73.

Portrait of a Gentleman in Armour.

Pannel, $25\frac{1}{2}$ in. $\times$ $20\frac{1}{4}$ in.

74. VAN DEN BOSSCHE.

1681—1715.

At Ease.

Canvass, 21 in. $\times$ $17\frac{1}{2}$ in.

75. ADRIAEN BRAUWER.

1605—1638.

Interior.

Pannel, $14\frac{1}{4}$ in. $\times$ $11\frac{1}{4}$ in.

76. ADRIAEN BRAUWER.

1605—1638.

Interior.

Pannel, $14\frac{1}{4}$ ins. $\times$ $11\frac{1}{2}$ ins.

77. ABRAHAM COOPER, R.A. 1852.

The Dead Warrior.

Pannel, $13\frac{5}{8}$ in. $\times$ $17\frac{1}{2}$ in.

78. C. NAPIER HEMY. 1870.

The Rebee Player.

Canvass, $26\frac{1}{2}$ in. $\times$ 39 in.

79. C. LANDSEER, R.A. 1848.

A Study.

Pannel, $14\frac{1}{4}$ in. $\times$ $10\frac{1}{2}$ in.

80. F. R. LEE, R.A. 1852.

Broomhill.

Pannel' $12\frac{1}{4}$ in. $\times$ $17\frac{1}{2}$ in.

81. E. S. LIDDERDALE 1861.

Threading Grannie's Needle.

Canvass dome, 21 in. $\times$ $16\frac{1}{4}$ in.

82. HK. MEYER. 1779.

Landscape.

Pannel, 17 in. $\times$ $21\frac{1}{2}$ in.

83. H_K. MEYER. 1779.

Landscape.

Pannel, 17 in. $\times$ $21\frac{1}{2}$ in.

84. MISS PEARSON. 1857.

Portrait of Sir David Solomons, M.P.

“This Testimonial of respect is presented by Captain Charretie to the Lady of David Salomons, M.P., Esq., for the disinterested exertions in favour of Captain Charretie’s claim to maritime compensation.”

Canvass, $35\frac{1}{4}$ in. $\times$ $27\frac{1}{4}$ in.

85. H. J. PIDDING. 1858.

The Veteran.

“I did my duty manfully,
While on the billows rolling.”—*C. Dibden*.

Pannel, $11\frac{1}{2}$ in. $\times$ $9\frac{1}{2}$ in.

86. FRANS SNYDERS. 1579—1659

Study of Dogs.

(Sir Edwin Landseer desired to possess this picture and offered the owner, Sir David Salomons, M.P., to paint him another in exchange).

Canvass, ins. $\times$ in.

87. HENDRICK VAN STEENWYCK 1580—1649.

Interior of Cathedral.

Pannel, 8 in. $\times$ $10\frac{1}{4}$ in.

88. N. BAUER.

The Zuyder Zee.

Canvass, $12\frac{3}{4}$ in. $\times$ 27 in.

89. GAETANO BELLEI.

1881.

Cara Nonna.

Canvass, 18 in. $\times$ $19\frac{1}{4}$ in.

90. W. G. BREAKSPEAR.

1889.

A Sleeping Beauty.

Dome Pannel, 15 in. $\times$ $18\frac{3}{4}$ in.

91. EDITH A. COOPER.

Baldwins.

Canvass, $17\frac{1}{2}$ in. $\times$ $5\frac{1}{4}$ in.

92. ALFRED EAST, R.I.

1889.

Fight of Wild Geese at Katala.

Millboard, 6 in. $\times$ 9 in.

93. ALFRED EAST, R.I.

1889.

The Buddhist Temple of Mi-i-dera, near Ôstu.

Millboard, 6 in. $\times$ 9 in.

94. A. E. EMSLIE, R.W.S. 1890.

The Uninvited Guest.
(Reginald and Vera).

Canvass, $18\frac{1}{2}$ in. $\times$ $13\frac{1}{4}$ in.

95. H. FANTIN. 1888.

Chrysanthemums.

Canvass, $23\frac{3}{4}$ in. $\times$ 21 in.

96. H. FANTIN. 1889.

A Vase of Roses.

Canvass, $15\frac{1}{2}$ in. $\times$ $13\frac{1}{4}$ in.

97. CARL FISCHER. 1891.

At Peace.

Canvass, $27\frac{1}{2}$ in. $\times$ 36 in.

98. EDITH JAMES. 1888.

Glass of Roses.

Canvass, $15\frac{1}{2}$ in. $\times$ $11\frac{1}{2}$ in.

99. EDITH JAMES. 1886.

Vase of Roses.

Canvass, $13\frac{3}{4}$ in. $\times$ $23\frac{1}{4}$ in.

100. EDITH JAMES. 1889.

Yellow Roses.

Canvass, $19\frac{1}{2}$ in. $\times$ $8\frac{1}{2}$ in.

101. B. B. LAURENCE. 1889.

Farmyard Scene.

Millboard, $3\frac{1}{4}$ in. $\times$ $4\frac{3}{4}$ in.

102. HY. PETHER.

A Flemish Castle.

Canvass, $23\frac{1}{4}$ in. $\times$ $35\frac{1}{2}$ in.

103. HENRIETTE RONNER. 1889.

Banjo and Polly.

Canvass, $9\frac{1}{2}$ in. $\times$ $12\frac{1}{2}$ in.

104. SPAGNOLETTA.

St. John.

Canvass, $50\frac{3}{4}$ in. $\times$ $40\frac{1}{4}$ in.

105. SPAGNOLETTA.

St. Peter.

Canvass, $50\frac{3}{4}$ in. $\times$ $40\frac{1}{4}$ in.

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Water Colours.



CATALOGUE II.

CATALOGUE II.

WATER COLOURS.

1. Mrs. HELEN ALLINGHAM, R.W.S.

Two Drawings in one frame—

“Hetty” and “Betty.”

$3\frac{1}{2}$ in. $\times$ $3\frac{3}{4}$ in. and $3\frac{3}{4}$ in. $\times$ $3\frac{1}{2}$ in.

2. HANNAH B. BARLOW.

The New Kitten.

$6\frac{3}{4}$ in. $\times$ $4\frac{5}{8}$ in.

3. HTE. BELLANGE.

Alehouse with Soldiers.

11 in. $\times$ 15 in.

4. R. P. BONNINGTON.

London Bridge.

$6\frac{3}{4}$ in. $\times$ 10 in.

5. MRS. E. V. BOYLE.

Three Valentines in one frame.

$4\frac{3}{4}$ in. $\times$ $7\frac{1}{2}$ in. each.

6. MARION CROFT.

1886.

Little Girl with flowers and doll.

$6\frac{1}{4}$ in. $\times$ $4\frac{1}{4}$ in.

7. MARION CROFT.

1886.

Little Girl and Butterfly.

$6\frac{1}{4}$ in. $\times$ $4\frac{1}{2}$ in.

8. J. JACKSON CURNOCK.

1884.

Twilight.

$15\frac{5}{8}$ in. $\times$ $11\frac{5}{8}$ in.

9. T. EARL.

Heads of Two Dogs.

18 in. $\times$ 15 in.

10. A. E. EMSLIE.

Our Great-Grandmother.

1886.

$7\frac{1}{2}$ in. $\times$ 5 in.

11. A. E. EMSLIE. 1886.

“She has two eyes so soft and brown.”

$8\frac{1}{4}$ in. $\times$ $5\frac{1}{2}$ in.

12. C. FOSTER, J. PECK, AND R. H. ROLFE.

Nymphs. 1884.

$12\frac{1}{4}$ in. $\times$ $17\frac{1}{4}$ in.

13. F. E. GREENISH. 1885.

“A mound unknown, where many poppies
grew.”

$9\frac{3}{4}$ in. $\times$ 14 in.

14. T. HART. 1874.

Bridge and Torrent.

19 in. $\times$ $12\frac{3}{4}$ in.

15. H. G. HINE, R.I.

On the Dunstable Downs.

$7\frac{3}{4}$ in. $\times$ $13\frac{1}{2}$ in.

16. H. G. HINE, R.I.

Moonlight: Eastbourne.

$8\frac{1}{4}$ in. $\times$ $13\frac{1}{2}$ in.

17. E. HULL.

1868.

Hayes, Kent.

 $6\frac{3}{4}$ in. $\times$ $12\frac{3}{4}$ in.

18. E. K. JOHNSON, R.W.S.

Old Letters.

 $19\frac{3}{4}$ in. $\times$ $11\frac{1}{2}$ in.

19. J. KEELEY.

An Island of the Marsh.

14 in. $\times$ 21 in.

20. J. KEELEY.

A January Day : Sutton.

 $6\frac{1}{2}$ in. $\times$ $9\frac{3}{4}$ in.

21. JOSEPH KNIGHT, R.I.

1883.

Low Tide.

17 in. $\times$ $25\frac{1}{2}$ in.

22. JOSEPH KNIGHT, R.I.

1881.

A Breezy Day.

 $9\frac{3}{4}$ in. $\times$ $13\frac{3}{4}$ in.

23. LADY LINDSAY, R.I.

Carnations.

 $9\frac{1}{4}$ in. $\times$ 12 in.

24. LADY LINDSAY, R.I.

Carnations and Butterflies.

 $7\frac{1}{2}$ in. $\times$ $9\frac{3}{4}$ in.

25. LADY LINDSAY, R.I.

Tulips.

 $9\frac{1}{2}$ in. $\times$ $13\frac{1}{2}$ in.

26. LADY LINDSAY, R.I.

Apple Blossom.

 $6\frac{1}{4}$ in. $\times$ 8 in.

27. LADY LINDSAY, R.I.

A Vase of Flowers.

 $13\frac{3}{4}$ in. $\times$ $9\frac{3}{4}$ in.

28. JOHN MACPHERSON.

Landscape and sea, with figures, etc.

6 in. $\times$ $10\frac{1}{2}$ in.

29. JOHN MACPHERSON.

Sketch of a Ship.

$5\frac{3}{4}$ in. $\times$ $4\frac{1}{4}$ in.

30. H. M. MARSHALL, R.W.S. 1880.

Between Tynemouth and Newcastle.

$4\frac{1}{4}$ in. $\times$ $9\frac{1}{2}$ in.

31. J. MARTIN. 1852.

Heaven and Earth.

12 in. $\times$ $18\frac{1}{2}$ in.

32. J. S. MOLE, R.I.

In Sherwood Forest.

10 in. $\times$ $14\frac{1}{2}$ in.

33. PAUL J. NAFTEL, R.W.S.

Rumbling Bridge, Dunkeld.

$16\frac{1}{4}$ in. $\times$ $11\frac{3}{4}$ in.

34. F. W. NICHOLSON. 1883.

Genoa.

$19\frac{1}{2}$ in. $\times$ $29\frac{1}{2}$ in.

35. SUTTON PALMER.

Arundel.

$15\frac{3}{4}$ in. $\times$ $24\frac{1}{4}$ in.

36. E. RADFORD, A.R.W.S.

Female playing with ball.

$9\frac{3}{4}$ in. $\times$ 6 in.

37. H. B. ROBERTS.

1868.

Girl with Dead Robin.

$10\frac{1}{4}$ in. $\times$ $8\frac{1}{4}$ in.

38. H. SCHMIECKEN.

1886.

Psyche.

$6\frac{1}{2}$ in. $\times$ $5\frac{1}{4}$ in.

39. ARTHUR SEVERN, R.I.

Monte Carlo, Monaco.

$7\frac{3}{4}$ in. $\times$ 10 in.

40. LIONEL P. SMYTHE, R.I.

Kindred Spirits.

$13\frac{1}{2}$ in. $\times$ 10 in.

41. F. TAYLOR, R.W.S.

Two Sketches (Horses and Dogs) in one frame.

$2\frac{1}{4}$ in. $\times$ $3\frac{1}{2}$ in. and $3\frac{1}{2}$ in. $\times$ $5\frac{1}{2}$ in.

42. VARLEY.

Landscape.

$5\frac{1}{4}$ in. $\times$ 7 in.

43. W. J. WAINWRIGHT, A.R.W.S.

Un Bon Vivant.

21 in. $\times$ 14 in.

44. W. J. WAINWRIGHT, A.R.W.S. 1886.

A Peasantess.

16 in. $\times$ 20 in.

45. W. J. WAINWRIGHT, A.R.W.S.

Woman with Tambourine.

29 in. $\times$ 21 in.

46. W. J. WAINWRIGHT, A.R.W.S.

The Notary.

16 in. $\times$ 10 in.

47. W. J. WAINWRIGHT, A.R.W.S.

Sketch of Cattle.

$4\frac{3}{4}$ in. $\times$ $9\frac{1}{4}$ in.

48. W. J. WAINWRIGHT, A.R.W.S.

Head of a Girl.

$12\frac{1}{4}$ in. $\times$ $8\frac{1}{2}$ in.

49. W. J. WAINWRIGHT, A.R.W.S.

A Village Belle of the olden time.

$9\frac{3}{4}$ in. $\times$ $6\frac{3}{4}$ in.

50. W. J. WAINWRIGHT, A.R.W.S.

The Lawyer.

$4\frac{1}{4}$ in. $\times$ 0 in.

51. W. J. WAINWRIGHT, A.R.W.S.

Head of a Man.

$10\frac{1}{4}$ in. $\times$ $6\frac{3}{4}$ in.

52. W. J. WAINWRIGHT, A.R.W.S.

Female Head.

$10\frac{1}{4}$ in. $\times$ 7 in.

53. R. THORNE WAITE.

The Downs, near Brighton.

$5\frac{3}{4}$ in. $\times$ $9\frac{3}{4}$ in.

54. W. EYRE WALKER, A.R.W.S.

Pond on the Common.

8 in. $\times$ $12\frac{3}{4}$ in.

55. W. EYRE WALKER, A.R.W.S.

Rest : Clovelly.

$23\frac{1}{2}$ in. $\times$ $16\frac{1}{4}$ in.

56. W. EYRE WALKER, A.R.W.S.

Beeches : October.

15 in. $\times$ $7\frac{3}{4}$ in.

57. W. EYRE WALKER, A.R.W.S.

A Remnant of an Ancient Forest.

17 in. $\times$ 27 in.

58. W. EYRE WALKER, A.R.W.S.

Waiting for the Tide.

$10\frac{3}{4}$ in. $\times$ $21\frac{1}{2}$ in.

59. W. EYRE WALKER, A.R.W.S.

The Common.

$9\frac{1}{2}$ in. $\times$ $21\frac{1}{2}$ in.

60. W. EYRE WALKER, A.R.W.S.

Clovelly.

$17\frac{1}{2}$ in. $\times$ $12\frac{1}{4}$ in.

61. W. EYRE WALKER, A.R.W.S.

A Rocky Coast.

$9\frac{3}{4}$ in. $\times$ $7\frac{1}{4}$ in.

62. W. EYRE WALKER, A.R.W.S.

A Sheltered Cove.

$11\frac{1}{4}$ in. $\times$ $8\frac{1}{2}$ in.

63. W. EYRE WALKER, A.R.W.S.

Old Beech in New Forest.

$15\frac{1}{4}$ in. $\times$ 22 in.

64. W. EYRE WALKER, A.R.W.S.

A Woodland Study.

$21\frac{3}{4}$ in. $\times$ $15\frac{1}{4}$ in.

65. W. EYRE WALKER, A.R.W.S.

Sunset.

$6\frac{1}{2}$ in. $\times$ $12\frac{3}{4}$ in.

66. W. EYRE WALKER, A.R.W.S.

Spring-time.

$16\frac{1}{2}$ in. $\times$ $21\frac{1}{2}$ in.

67. W. EYRE WALKER, A.R.W.S.

Woodland.

13 in. $\times$ $9\frac{1}{4}$ in.

68. W. EYRE WALKER, A.R.W.S.

Calm Decay.

$17\frac{1}{2}$ in. $\times$ 26 in.

69. W. EYRE WALKER, A.R.W.S.

Farmyard.

11 in. $\times$ 20 in.

70. W. EYRE WALKER, A.R.W.S.

Above the Village.

26 in. $\times$ $14\frac{1}{2}$ in.

71. W. EYRE WALKER, A.R.W.S.

Pool by road through the Wood.

5 in. $\times$ 11 in.

72. W. EYRE WALKER, A.R.W.S.

Sunset in the Forest.

5 in. $\times$ $18\frac{1}{4}$ in.

73. W. EYRE WALKER, A.R.W.S.

Woodland.

$11\frac{1}{4}$ in. $\times$ $6\frac{3}{4}$ in.

74. W. EYRE WALKER, A.R.W.S.

A Breezy Day in the Hay-field.

$12\frac{1}{4}$ in. $\times$ 19 in.

75. J. D. WATSON, R.W.S.

Gathering Firs.

$11\frac{1}{2}$ in. $\times$ 18 in.

76. J. D. WATSON, R.W.S.

A Warm Reception [two drawings in
one frame].

$23\frac{3}{4}$ in. $\times$ $7\frac{3}{4}$ in. each.

77. G. S. WALTERS.

A Winter's Evening: Holland.

13 in. $\times$ $9\frac{3}{4}$ in.

78. ARTHUR WARDLE.

The Culprit.

$13\frac{1}{2}$ in. $\times$ $17\frac{1}{2}$ in.

79. R. WEATHERILL.

Seascape.

$5\frac{3}{8}$ in. $\times$ $9\frac{1}{2}$ in.

80. C. WERNER.

1863.

Holy Sepulchre, Jerusalem.

$19\frac{1}{2}$ in. $\times$ $13\frac{3}{8}$ in.

81. C. WERNER.

1863.

Holy Sepulchre, Jerusalem.

$19\frac{1}{4}$ in. $\times$ $13\frac{1}{2}$ in.

82. JAMES WEST, R.A.

Samson (copy from the Boloyne picture).

Dome, $11\frac{1}{4}$ in. $\times$ $9\frac{3}{4}$ in.

83. BRYAN WHITMORE. .

After a Storm.

$7\frac{1}{2}$ in. $\times$ $18\frac{1}{2}$ in.

84. HENRY BRIGHT. 1888.

Apple Tree Cottage.

$11\frac{3}{4}$ in. $\times$ 10 in.

85. HENRY BRIGHT. 1888.

Finishing Touches.

$11\frac{3}{4}$ in. $\times$ 10 in.

86. BIRKET FOSTER, R.W.S. 1889.

Carisbrooke Castle.

$3\frac{3}{4}$ in. $\times$ $5\frac{1}{2}$ in.

87. BIRKET FOSTER, R.W.S. 1889.

High Street, Oxford.

$3\frac{3}{4}$ in. $\times$ $5\frac{1}{2}$ in.

88. JOHN FULLEYLOVE, R.I. 1889.

Cambridge : The Bridge of Sighs.

$4\frac{3}{4}$ in. $\times$ 7 in.

89. JOHN FULLEYLOVE, R.I. 1889.

Cambridge : Entrance of King's.

$6\frac{3}{4}$ in. $\times$ 10 in.

90. JOHN FULLEYLOVE, R.I. 1889.

Cambridge : The Conduit, Trinity Great Court.

$10\frac{1}{4}$ in. $\times$ 7 in.

91. JOHN FULLEYLOVE, R.I. 1889.

Cambridge : The Gate of Honour, Caius.

$10\frac{1}{4}$ in. $\times$ 7 in.

92. JOHN FULLEYLOVE, R.I. 1889.

Cambridge : The Gate of Virtue, Caius.

7 in. $\times$ 5 in.

93. F. HINE. 1889.

A Cottage near Epping.

4 in. $\times$ $6\frac{1}{2}$ in.

94. F. HINE. 1889.

Moonlight : Winter Scene.

4 in. $\times$ $6\frac{1}{2}$ in.

95. G. G. KILBURNE, R.I. 1885.

The Whist Party.

3 in. $\times$ $4\frac{1}{2}$ in.

96. F. TULLY LOTT. 1880.

Broomhill.

11 in. $\times$ $19\frac{1}{2}$ in.

97. HELENA J. MAGUIRE. 1889.

The Trespassers [three pictures in one frame].

$3\frac{1}{2}$ in. $\times$ 5 in. each.

98. H. S. MARKS, R.A. 1888.

King Vulture

$5\frac{1}{4}$ in. $\times$ $3\frac{3}{4}$ in.

99. H. S. MARKS, R.A. 1888.

A little rift within the lute.

6 in. $\times$ $6\frac{3}{4}$ in.

100. H. S. MARKS, R.A. 1888.

Imperial Eagle.

$9\frac{1}{4}$ in. $\times$ $6\frac{1}{4}$ in.

101. H. S. MARKS, R.A.
Five Macaws in one frame.
9 in. $\times$ 4 in. each.
-
102. H. M. MARSHALL, R.W.S. 1889.
Van Accident, Whitehall.
 $6\frac{3}{4}$ in. $\times$ $10\frac{1}{4}$ in.
-
103. H. M. MARSHALL, R.W.S. 1888.
From Butler's Wharf.
 $5\frac{3}{4}$ in. $\times$ $9\frac{3}{4}$ in.
-
104. SUTTON PALMER. 1889.
By Loch Katrine's Shore.
 $14\frac{3}{4}$ in. $\times$ $21\frac{1}{4}$ in.
-
105. SUTTON PALMER. 1888.
A Bonnie Burn.
 $21\frac{1}{4}$ in. $\times$ $14\frac{1}{2}$ in.
-
106. GEORGE CRUIKSHANK.
The Bore and the Lion of Society.
 $8\frac{3}{4}$ in. $\times$ 7 in.
-
107. Mrs. HELEN ALLINGHAM. 1890.
Cottage at Bowler's Green, Surrey.
 $10\frac{3}{4}$ in. $\times$ $14\frac{1}{2}$ in.

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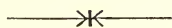
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Engravings.



CATALOGUE III.

N O T A B E N E .

The sizes of the Engravings have been taken from the engraved size, thus :—

Height in inches $\times$ Width in inches.

The left hand name is that of the Artist. The right hand name is that of the Engraver.

A.P.—Artist's Proof (Signed).

Pf.—Proof.

R.P.—Remark Proof.

CATALOGUE III.

ENGRAVINGS.

1. The Lion at Home. A.P.

Rosa Bonheur.

T. L. Atkinson.

21 in. $\times$ 34 $\frac{1}{2}$ in.

2. Pool of Bethsaida. A.P.

Edwin Long, R.A.

John Ballin.

30 in. $\times$ 19 $\frac{3}{4}$ in.

3. The Virgin Mary, Infant Jesus, and

St. John.

Pf.

W. Bougereau.

J. Bertinot.

14 $\frac{1}{4}$ in. $\times$ 8 $\frac{1}{4}$ in.

4. Thisbe. A.P.

Edwin Long, R.A.

J. Bertinot,

17 $\frac{3}{4}$ in. $\times$ 10 in.

5. L'élève dessinateur.

Carlo Vanloo.

Angelique Bregron.

9 in. $\times$ $7\frac{5}{8}$ in.

6. Morning.

Both.

W. Byrne and Schumann.

 $15\frac{1}{2}$ in. $\times$ 21 in.

7. Evening.

Both.

Wm. Byrne.

 $15\frac{1}{4}$ in. $\times$ $20\frac{3}{4}$ in.

8. Le Midi.

J. Vernet.

L. J. Cathelin.

16 in. $\times$ $22\frac{1}{2}$ in.

9. Landscape, with figures.

Gaspard Poussin.

Chatlain.

 $11\frac{1}{2}$ in. $\times$ 15 in.

10. The Descent from the Cross.

D. Ricciarelli Volatemanus. Nicolaus Dorigni.

 $29\frac{1}{2}$ in. $\times$ $19\frac{1}{2}$ in.

11. The Princess Charlotte.

Sir Thomas Lawrence.

R. Golding.

18 in. $\times$ $12\frac{3}{4}$ in.

12. A Land Storm.

Nicholas Poussin.

Jos. Goupy.

 $16\frac{1}{2}$ in. $\times$ $23\frac{1}{2}$ in.

13. Les Adieux de la Nourrice.

L. Aubry.

Robert Lanney.

 $13\frac{1}{2}$ in. $\times$ $17\frac{1}{2}$ in.

14. The Young Herdsman.

Adrian Cuyp.

D. Lerpinière.

 $13\frac{3}{8}$ in. $\times$ $17\frac{7}{8}$ in.

15. The Storm.

J. Vernet.

D. Lerpinière.

17 in. $\times$ 23 in.

16. A Calm.

J. Vernet.

D. Lerpinière.

 $17\frac{1}{8}$ in. $\times$ $23\frac{1}{4}$ in.

17. Evening.

Adam Pynacker.

D. Lerpinière.

 $13\frac{1}{2}$ in. $\times$ 18 in.

18. The Morning.

Adrian Cuyp.

D. Lerpinière.

 $15\frac{1}{2}$ in. $\times$ 20 in.

19. The Contented Peasants.

Adrian Cuyp.

T. Major.

 $13\frac{1}{2}$ in. $\times$ $18\frac{1}{2}$ in.

20. Les Voyageurs.

Berghem.

T. Major.

 $10\frac{1}{2}$ in. $\times$ 13 in.

21. Sun Setting.

Claude de Lorraine.

James Mason.

 $13\frac{1}{2}$ in. $\times$ 18 in.

22. A View on the River Po, Italy.

Claude de Lorraine.

James Mason.

 $16\frac{3}{4}$ in. $\times$ 23 in.

23. The Waterfall.

Zuccarelli.

Samuel Middiman.

18 in. $\times$ $22\frac{1}{2}$ in.

24. Nude female figure, with Cupid and doves.

R. Westall, R.A.

E. Scriven.

14 in. $\times$ 18 in.

25. Waterfall.

J. Ruysdael.

Samuel Smith.

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26. The Rioters of London.

Hamilton.

Thornton.

 $8\frac{1}{2}$ in. $\times$ $11\frac{1}{2}$ in.

27. Castel Gandolfo.

Francesco Bolognese. Vivares and Chatelain.

Jos. Goupy.

 $16\frac{1}{2}$ in. $\times$ $24\frac{1}{2}$ in.

28. Jonah.

Nicholas and Gaspard Poussin. F. Vivares.

17 in. $\times$ 24 in.

29. Venus attired by the Graces.

Patel, sen.

F. Vivares.

17 in. $\times$ 22 $\frac{1}{2}$ in.

30. The Rustic Travellers.

Paul Potter. F. Vivares and Bartolozzi.

15 $\frac{1}{2}$ in. $\times$ 19 in.

31. The Morning.

Adrian Cuyp.

F. Vivares.

10 in. $\times$ 14 in.

32. Landscape, with figures and sheep.

Gaspard Poussin.

J. Wood.

11 $\frac{1}{2}$ in. $\times$ 15 $\frac{1}{2}$ in.

33. The Lake of Nemi.

R. Wilson, R.A.

J. Wood.

18 $\frac{1}{2}$ in. $\times$ 16 $\frac{3}{4}$ in.

34. The Gipsies.

T. Gainsborough.

J. Wood.

18 $\frac{3}{4}$ in. $\times$ 16 $\frac{1}{2}$ in.

35. Niobe.

R. Wilson, R.A.

Wm. Woollet.

17 in. $\times$ 23 in.

36. Landscape, with figures

Gaspard Poussin. Wm. Woollett and J. Brown.

 $13\frac{1}{4}$ in. $\times$ $17\frac{1}{2}$ in.

37. A Perspective View of Whitehall.

J. Mauror.

 $8\frac{1}{4}$ in. $\times$ $16\frac{1}{4}$ in.

38. Landscape.

Peter Wouvermann.

12 in. $\times$ 17 in.

39. Landscape.

Peter Wouvermann.

12 in. $\times$ 17 in.

40. Three Portraits of the Duke of Wellington.

J. P. Lassougière.

 $13\frac{1}{2}$ in. $\times$ $17\frac{1}{2}$ in.

41. Landscape and Cottage with figures.

David Teniers.

 $16\frac{1}{2}$ in. $\times$ 23 in.

42. Winter.

Pf.

F. Wheatley.

F. Bartolozzi, R.A.

5 in. $\times$ $5\frac{1}{4}$ in.

43. Cupid sharpening arrows.

Pf.

Stepano, under direction of F. Bartolozzi, R.A.

Round, $3\frac{3}{4}$ in.

44. Cupids' Chorus.

Pf.

J. Howes.

F. Bartolozzi, R.A.

Oval, 3 in. $\times$ $3\frac{3}{4}$ in.

45. Love and Fortune.

Pf.

Cipriani.

F. Bartolozzi, R.A.

Oval, $3\frac{3}{4}$ in. $\times$ $4\frac{3}{4}$ in.

46. Cupids.

Pf.

J. Howes.

F. Bartolozzi, R.A.

Oval, $3\frac{5}{8}$ in. $\times$ $4\frac{1}{4}$ in.

47. Cupids. Pf.

Sir Joshua Reynolds, P.R.A. F. Bartolozzi, R.A.

Oval, $3\frac{3}{4}$ in. $\times$ $4\frac{1}{4}$ in.

48. Cupid and Psyche. Pf.

C. Delatre. F. Bartolozzi, R.A.

Oval, $3\frac{3}{4}$ in. $\times$ $4\frac{3}{4}$ in.

49. Knucklebone Player. A.P.

Sir F. Leighton, Bt., P.R.A. H. Bourne.

 $10\frac{1}{4}$ in. $\times$ 6 in.

50. Love Wounded. Pf.

S. Shelley. R. Cooper.

 $9\frac{3}{4}$ in. $\times$ $7\frac{3}{4}$ in.

51. Love Healed. Pf.

S. Shelley. R. Cooper.

 $10\frac{3}{4}$ in. $\times$ $7\frac{3}{4}$ in.

52. The Village Church.

T. Creswick, R.A. E. J. Cousen.

 $5\frac{1}{4}$ in. $\times$ 4 in.

53. Ninette. A.P.

Greuze. Samuel Cousins, R.A.

11 in. $\times$ $8\frac{3}{4}$ in.

54. The Piper and Pair of Nutcrackers. A.P.

Sir Edwin Landseer. Samuel Cousins, R.A.

 $23\frac{1}{4}$ in. $\times$ $18\frac{3}{4}$ in.

55. The Captive. A.P.

Sir J. E. Millais, R.A. G. H. Every.

 $19\frac{3}{4}$ in. $\times$ $12\frac{3}{4}$ in.

56. The Egyptian Feast. A.P.

Edwin Long, R.A. E. Girardet.

 $13\frac{3}{4}$ in. $\times$ $27\frac{1}{2}$ in.

57. The Sign Painter. R.P.

J. L. E. Meissonier. Achille Jacquet.

 $15\frac{3}{4}$ in. $\times$ 12 in. (vellum).

58. The Sergeant's Portrait. R.P.

J. L. E. Meissonier. Jules Jacquet.

 $15\frac{3}{4}$ in. $\times$ $13\frac{3}{4}$ in. (vellum).

59. "1814."

R.P.

J. L. E. Meissonier.

Jules Jacquet.

18 in. $\times$ 25 in. (vellum).

60. Five old engravings in one frame.

Hans Beham.

Four $1\frac{5}{8}$ in. $\times$ $1\frac{1}{8}$ in., and one $1\frac{1}{2}$ in. $\times$ $4\frac{1}{2}$ in.

61. Sol, Eve, and Venus.

Hans Beham.

Two $1\frac{3}{4}$ in. $\times$ $1\frac{1}{2}$ in., and one 2 in. $\times$ $1\frac{1}{2}$ in.

62. Light as Love.

Pf.

C. Knight.

Oval, 6 in. $\times$ 7 in.

63. The Earl of Warwick's Seal Ring. L.P.

C. Rolls.

R. Craywanger.

3 in. $\times$ $4\frac{1}{2}$ in.

64. "1807."

R.P.

J. L. E. Meissonier.

Jules Jacquet.

18 in. $\times$ 33 in. (vellum).

65. The Song. R.P.

J. L. E. Meissonier.

A. Mongin.

 $9\frac{1}{4}$ in. $\times$ $7\frac{1}{2}$ in. (vellum).

66. P. Sixtus V. Column. Pf.

Batta Piranesi.

(Given to Sir David Salomons, M.P., by
E. W. Cooke, R.A., about 1850).

 106 in. $\times$ $18\frac{1}{4}$ in.

67. The Trajan Column. Pf.

Batta Piranesi.

(Given to Sir David Salomons, M.P., by
E. W. Cooke, R.A., about 1850).

 112 in. $\times$ $18\frac{1}{4}$ in.

68. The Shipwreck. Pf.

Clarkson Stanfield, R.A.

J. P. Quillet.

 $19\frac{1}{4}$ in $\times$ $26\frac{3}{4}$ in.

69. David Salomons, Esq. 1851. Pf.

Herbert Smith.

Joseph Skelton.

 15 in. $\times$ 11 in.

70. 1806. R.P.

J. L. E. Meissonier.

Jules Jacquet.

 24 in. $\times$ 36 in. (vellum).

INDEX TO ENGRAVINGS.

From 1 to 70.

ENGRAVER.	ARTIST.
Atkinson, T. L., 1.	Aubry, L., 13.
Ballin, John, 2.	Berghem, 20.
Bertinot, J., 3, 4.	Bolognese, Francesco, 27.
Bregron Angelique, 5.	Bonheur, Rosa, 1.
Byrne, W., 6, 7.	Both, 6, 7.
Cathelin, L. J., 8.	Bougereau, W., 3.
Chatlain, 9, 27.	Cipriani, 45.
Craywanger, R., 63.	Creswick, R.A., T., 52.
Cooper, R., 50, 51.	Cuyp, Adrian, 14, 18, 19, 31.
Cousen, E. J., 52.	Delatre, C., 48.
Cousins, R.A., Samuel, 53, 54.	Gainsborough, T., 34.
Dorigni, W., 10.	Greuze, 53.
Every, G. H., 55.	Hamilton, 26.
Girardet, E., 56.	Howes, J., 44, 46.
Golding, R., 11.	Landseer, R.A., Sir E., 54.
Goupy, Jos., 12, 27.	Lassougière, J. P., 40.
Jacquet, Achille, 57.	Lawrence, Sir T., 11.
Jacquet, Jules, 58, 59, 64.	Leighton, P.R.A., Sir F., 49.
Knight, C., 62.	Long, R.A., Edwin, 4, 56.
Lanney, Robert, 13.	Lorraine, Claude de, 21, 22.
Lassougière, J. P., 40.	Mauror, 37.
Lerpinrière, D., 14, 15, 16, 17, 18.	Meissonier, J. and E., 57, 58, 59, 64, 65.
	Millais, R.A., Sir J. E., 54.
	Patel, sen., 29.
	Potter, Paul, 30.

ENGRAVER.

Major, T., 19, 20.
 Marson, James, 21, 22.
 Mauror, J., 37,
 Middiman, S., 23.
 Mongin, A., 65.
 Piranesi, Batta, 66, 67.
 Quillet, J. P., 68.
 Schumann, 6.
 Scriven, E., 24.
 Skelton, J., 69.
 Smith, Samuel, 25.
 Stepano, 43.
 Thornton, 26.
 Vivares, F., 27, 29, 30, 31.
 Wood, J., 32, 33, 34.
 Woollett, Wm., 35, 37.

ARTIST.

Poussin, Gaspard, 9, 28,
 32, 36.
 Poussin, Nicholas, 12, 28.
 Pynacker, Adam, 17.
 Reynolds, Sir Joshua, 47.
 Rolls, C., 63.
 Rugsdael, J., 25.
 Shelley, S., 50, 51.
 Smith, H., 69.
 Stanfield, C., 68.
 Teniers, David, 41.
 Vanloo, Carlo, 5.
 Vernet, J., 8, 15, 16.
 Volatemanus, D. R., 10.
 Westall, R.A., R., 24.
 Wheatley, F., 42.
 Wilson, R.A., R., 33, 35.
 Wouvermann, Peter, 38, 39.
 Zuccarelli, 23.

Etchings.



CATALOGUE IV.

N O T A B E N E .

The sizes of the Etchings have been taken from the etched portion, thus :—

Height in inches $\times$ Width in inches.

The left hand name is that of the Artist. The right hand name is that of the Engraver.

A.P.—Artist's Proof (Signed).

Pf.—Proof.

R.P.—Remark Proof.

CATALOGUE IV.



ETCHINGS.



1. The Connoisseurs. R.P.

J. L. E. Meissonier. C. Courty.

$6\frac{1}{2}$ in. $\times$ 5 in. (vellum).

2. Fingal's Cave, Staffa. A.P.

A. E. Johnson. Brunet Debaines.

$4\frac{1}{2}$ in. $\times$ $2\frac{3}{4}$ in. (vellum).

3. The Halt. R.P.

J. L. E. Meissonier. L. Margelidon.

5 in. $\times$ 4 in. (vellum).

4. Post Horses. R.P.

J. L. E. Meissonier. L. Monzies.

13 in. $\times$ $15\frac{3}{4}$ in. (vellum).

5. The Song. A.P.

J. L. E. Meissonier. A. Mongin.

5 in. $\times$ 4 in.

6. Napoleon, 1814. R.P.

J. L. E. Meissonier. L. Réut.

 $7\frac{3}{4}$ in. $\times$ $5\frac{1}{2}$ in. (vellum).

7. L'Homme à la Fenêtre. R.P.

J. L. E. Meissonier. P. le Rot.

 $7\frac{1}{2}$ in. $\times$ 5 in. (vellum).

8. The Student. R.P.

J. L. E. Meissonier. Spinelli.

 $5\frac{1}{2}$ in. $\times$ $3\frac{1}{2}$ in. (vellum).

9. Seapiece. A.P.

W. L. Wyllie, A.R.A.

6 in. $\times$ $17\frac{1}{2}$ in.

10. Between Tynemouth and Newcastle. A.P.

H. M. Marshall, R.W.S.

 $4\frac{3}{4}$ in. $\times$ 10 in.

11. Westminster. Pf.

Arthur Severn.

6 in. $\times$ 9 in.

12. The Skylark. Pf.

Samuel Palmer.

 $4\frac{3}{4}$ in. $\times$ $3\frac{3}{4}$ in.

13. Morning of Life. A.P.

Samuel Palmer.

 $5\frac{1}{2}$ in. $\times$ $8\frac{1}{2}$ in.

14. The Harvest Moon. A.P.

Fred. Walker.

R. W. Macbeth.

 $12\frac{3}{4}$ in. $\times$ 34 in.

15. Admiral de Ruyta. A.P.

Franz Hals.

Slocombe.

18 in. $\times$ $13\frac{5}{8}$ in.

16. Burgos Cathedral. A.P.

Alexander H. Haig.

27 in. $\times$ $17\frac{3}{4}$ in.

17. The Houses of Parliament. A.P.

David Law.

 $16\frac{1}{4}$ in. $\times$ $19\frac{1}{2}$ in. (vellum).

18. The Writer. R.P.

J. L. E. Meissonier.

P. A. Massé.

8 in. $\times$ $6\frac{1}{4}$ in. (vellum).

19. John Gilpin. India Pf.

George Cruikshank.

Six Etchings in one Frame, each $3\frac{1}{2}$ in. $\times$ $4\frac{1}{2}$ in.

20. Piquet. R.P.

J. L. E. Meissonier.

A. Boulard.

 $15\frac{1}{2}$ in. $\times$ 12 in (vellum).

21. Fancies. 1891. A.P.

Elizabeth Gulland.

 $3\frac{1}{4}$ in. $\times$ $2\frac{3}{4}$ in.

22. My turn now. A.P.

J. C. Dollman.

W. A. Cox.

 $11\frac{1}{4}$ in. $\times$ 17 in. (vellum).

23. Trafalgar. R.P.

W. L. Wyllie, A.R.A.

 $12\frac{1}{2}$ in. $\times$ 35 in.

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From 1 to 23.

ETCHER.	ARTIST.
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Courty, C., 1.	Dollman, J. C., 22.
Cox, W. A., 22.	Gulland, E., 21.
Debaines, B., 2.	Hals, F., 15.
Gulland, E., 21.	Johnson, A. E., 2.
Haig, A. H., 16.	Law, D., 17.
Macbeth, W. R., 14.	Marshall, M., 10.
Masse, P. A., 18.	Meissonier, J. L. E., 1, 3,
Margelidon, L., 3.	4, 5, 6, 7, 8, 18, 20.
Monzies, L., 4.	Palmer, S., 12, 13.
Morgin, A., 5.	Severn, A., 11.
Rènt, L., 6.	Walker, F., 14.
Rot, P. W., 7.	Wyllie, W. L., 9, 23.
Slocombe, 15.	
Spinelli, 8.	
Wyllie, W. L., 23.	

Miniatures.



CATALOGUE V.

N O T A B E N E .

Date implies when the work was executed.

Sizes given are :—

Height in inches $\times$ Width in inches.

CATALOGUE V.

MINIATURES.

1. Lord Burleigh. 1598.

Cushion, $4\frac{1}{8}$ in. $\times$ $3\frac{1}{2}$ in.

2. Sir F. Drake. 1597.

Cushion, $4\frac{1}{8}$ in. $\times$ $3\frac{1}{2}$ in.

3. Earl of Leicester.

Cushion, $3\frac{1}{2}$ in. $\times$ $4\frac{1}{8}$ in.

4. Earl of Nottingham.

Cushion, $4\frac{1}{8}$ in. $\times$ $3\frac{1}{2}$ in.

5. A Gentleman in Uniform.

Oval, $3\frac{3}{4}$ in. $\times$ 3 in.

6. A Gentleman in Uniform.

Oval, $3\frac{5}{8}$ in. $\times$ 3 in.

7. Portrait of a Gentleman.

Oval, $3\frac{1}{4}$ in. $\times$ $2\frac{1}{2}$ in.

8. Portrait of a Gentleman.

Oval, $3\frac{1}{4}$ in. $\times$ $2\frac{1}{2}$ in.

9. Portrait of a Gentleman.

 $3\frac{3}{4}$ in. $\times$ $3\frac{1}{4}$ in.

10. Portrait of a Gentleman.

 $3\frac{1}{2}$ in. $\times$ $2\frac{3}{4}$ in.

11. Portrait of a Gentleman.

Oval, $2\frac{1}{2}$ in. $\times$ 2 in.

12. Madame de Pompadour.

Oval, $2\frac{3}{4}$ in. $\times$ $2\frac{5}{8}$ in.

INDEX TO MINIATURES.



Drawings.



CATALOGUE VI.

CATALOGUE VI.

DRAWINGS.

1. Study of a Head.

W. Lucas.

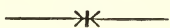
3 in. × 10 in.

INDEX TO DRAWINGS.



Lucas, W.

Miscellaneous.



CATALOGUE VII.

CATALOGUE VII.

MISCELLANEOUS.

1. Frame of Lace given to Mrs. David Salomons
by Queen Marie Amélie of the French,
1856, representing the Allies during the
Crimean War.

2. Frame of Lace given to Mrs. David Salomons
by Queen Marie Amélie of the French,
1856.

3. Japanese plaque.

4. Japanese plaque.

5. Joseph Swan (photogravure).

6. Bret Harte (photogravure).

7. "When the day's work is done"
(combination photograph).

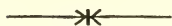
H. P. Robinson.

8. "Sunrise and Sunset"
(combination photograph).

H. P. Robinson.

9. Eight Halberts, from the Longdale
Collection.

INDEX TO MISCELLANEOUS.

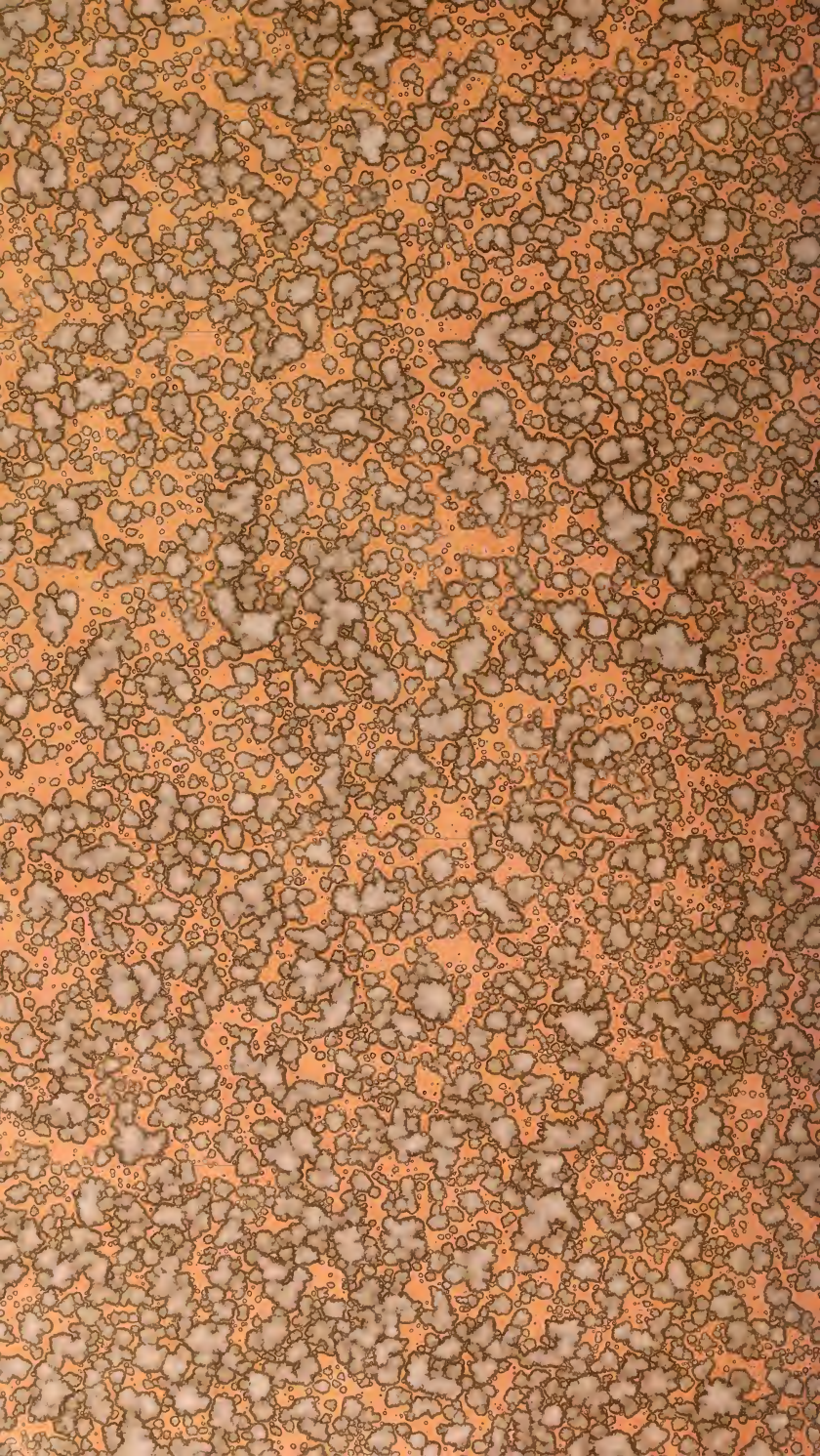


NOTES.

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